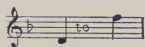


TO THE FATHERS AND THE MOTHERS, AND THE SISTERS AND THE BROTHERS,
AND THE SWEETHEARTS, BRAVE AND FAIR, WHO HAVE LADDIES "OVER THERE" G.G.



YOUR LAD AND MY LAD

SONG

FOR MEDIUM VOICE

The Words by
GERALD GREY

The Music by
J. A. PARKS

BY THE SAME COMPOSER:
"BROTHER OF MINE" "WHEN THE BOYS COME HOME"
"WIND OF THE WESTLAND" "LITTLE MOTHER
OF MINE"

Price 60 cents

THE J. A. PARKS COMPANY
YORK, NEBRASKA, U. S. A.



YOUR LAD AND MY LAD

Your lad and my lad, and oh, the colors streaming!
Blue eyes and brown eyes_ and yonder lies the way;
Strong heart and true heart, and oh, the faces beaming_
Your lad and my lad are marching by to-day.
Your lad and my lad, and oh, the hearts that love you;
Your joy and my joy, and oh, the hearts that yearn;
Your heart and my heart_ the colors float above you,
Your lad and my lad_ who never may return.

Your lad and my lad, and oh, the drums a-beating!
Brown eyes and blue eyes, and oh, the way is wide!
True heart and strong heart, go forward to the meeting_
Your lad and my lad are marching side by side!
Your boy and my boy_ press onward, never fearing;
Your life and my life_ God keep them clean and true!
Your lad and my lad, march on, the dawn is nearing,
Your hope and my hope_ the old "Red, White and Blue!"

Your lad and my lad, and oh, the bugles calling!
Blue eyes and brown eyes, and oh, the way is long!
Strong heart and true heart, smile on, though tears are falling;
Your lad and my lad_ and soon the victor's song!
God of the nations! we give them to Thy keeping;
Be Thou their comfort when come the hours of pain;
Your lad and my lad_ in waking or in sleeping_
God! if it be Thy will, O bring them home again.

Gerald Grey

Your Lad And My Lad

Words by GERALD GREY

Music by J. A. PARKS

Andante moderato *p con espressione*

Your lad and my lad, and

f Andante *p rit.* *pp* *p colla voce*

rall. *p a tempo* *f rall.*

oh, the col-ors stream-ing! Blue eyes and brown eyes_and yon-der lies the way;

rall. *p a tempo* *f rall.*

mf a tempo *Largamente* *f*

Strong heart and true heart, and oh, the fa-ces beam-ing_ Your lad and my lad are

mf a tempo *Largamente* *f*

rit. e dim. pp *mf a tempo* *pp rall.*

march - ing by to-day. Your lad and my lad, and oh, the hearts that love you;

rit. e dim. pp *mf a tempo* *pp rall.*



mf a tempo *p rall.* *pp a tempo*

Your joy and my joy, and oh, the hearts that yearn; Your heart and my heart _ the

mf a tempo *p rall.* *pp a tempo*

f *p molto rit. pp*

col-ors float a-bove you, Your lad and my lad _ who nev-er may re-tur-n.

f *p molto rit. pp* *f Andante*

p Tempo I *rall.* *p a tempo*

Your lad and my lad, and oh, the drums a-beat-ing! Brown eyes and blue eyes, and

p rit. *pp* *p Tempo I* *rall.* *p a tempo*

f *rall.* *mf a tempo*

oh, the way is wide! True heart and strong heart, go for-ward to the meet-ing _

rall. *mf a tempo* *cresc.*

f *rit. e dim. pp* *mp a tempo*

Your lad and my lad are march-ing side by side! Your boy and my boy-press

f *rit. e dim. pp* *mp a tempo*

p rall. *mf a tempo* *rall.*

on-ward,nev-er fear-ing; Your life and my life_God keep them clean and true!

pp a tempo *f* *p molto rit.*

Your lad and my lad,march on,the dawn is near-ing,Your hope and my hope,the old'Red,White and Blue!"

pp a tempo *f* *p molto rit.*

pp Andante affettuoso

Your lad and my lad, and oh,the bu-gles call-ing!

ff Tempo 1 *p rit.* *pp Andante affettuoso*

f *ten. rall.* *mf Tempo I*

Blue eyes and brown eyes, and oh, the way is long! Strong heart and true heart, smile on, though tears are falling!

pp *rall* *mf Tempo I*

f *rit. e dim.* *f* *lento di molto maestoso* *ff*

Your lad and my lad, and soon the vic-tor's song! God of the na tions! we give them to Thy keep-ing;

f *rit. e dim.* *f* *lento di molto maestoso* *ff*

Largamente *p rall. e dim.* *mp Tempo I*

Be Thou their com-fort when comes the hour of pain; Thy lad and my lad _ in

Largamente *p rall. e dim.* *mp Tempo I*

rall. *pp* *ff* *p molto rit.* *pp morendo*

wak-ing or in sleep-ing _ God! if it be Thy will, O bring them home a-gain.

rall. *pp* *ff* *p molto rit.* *pp morendo*

both pedals

